

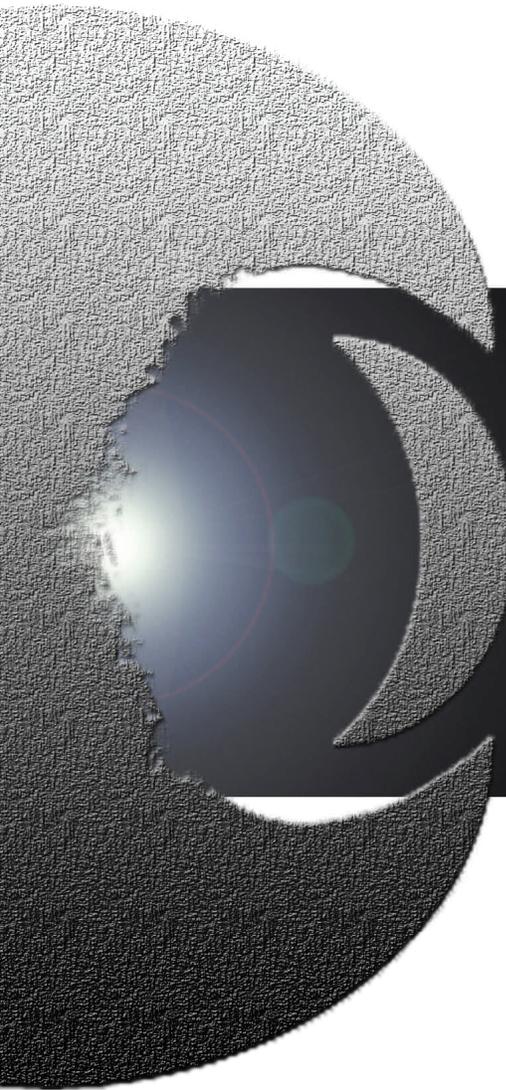
The Phenomenon Times

UFO & Paranormal Research Society of Australia
Bimonthly Journal

INVESTIGATOR PROFILE

May 2009

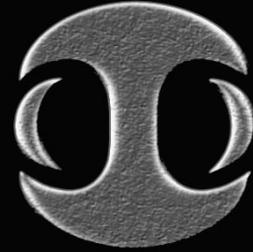
Laszlo Novak



Pioneering the unexplained world

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Welcome May 2009



President's Report

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Welcome to our 2009 autumn edition of *The Phenomenon Times*.

Our team have been busy with both divisions lately — expeditions, requests for investigations and an abundance of incoming reports.

Paranormal Investigators — The Challenge (Season 2) is almost completed with the final episode (*Hunt for Fred Fisher's Ghost*) still to be finished. The subtly daunting scores (unconventional for such documentary/reality productions) for the final three episodes were composed by Dominic McNamara. His talent has enhanced these episodes with a taste of dramatic classical essence — gripping and at times ominous.

The final episode is due to be completed by mid June. TVS have already given dates for a re-run (Monday 29th June at 9.00pm) which will eventually merge into season two by 7th September. Melbourne will air S2 around July however this is yet to be confirmed. Other states are TBA.

Over the past few months we have conducted a number of important committee meetings. These meetings are fundamental to the progression of the society — to see where we stand and to plan where we're heading in all aspects. Our goal is to remain strong, positive and proactive. No opportunity will be missed.

Tonight we will be screening episode five and the recent media coverage of UFOs and the publicity of declassified military documents. Those who have seen these reports would agree that the media is finally taking the subject with a lot more maturity.

Finally tonight we will be conducting two workshops.

Kellie is currently overseas. We wish her a wonderful and safe trip.

We hope you enjoy our autumn issue.

P.S.: Our next meeting will be on 10th June.

Congratulations to Lorraine for her sensational article that appeared on the front page of the local paper.

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Vice President's Report

Lorraine Cilia

Greetings to all my Earthling and Alien friends!

April has been quite an eventful month. The weekend after Easter, team RACE embarked on a 3 day expedition into the wilderness, mountainous terrain. This is an area where RACE has conducted previous investigative night watches after receiving reports of strange aerial phenomenon. On our 3 previous investigations we have witnessed, experienced and documented (with video and photos) unexplained "Goings on" (for more information go to www.ufosociety.com.au) Once again we were not disappointed, but unfortunately nothing was captured on film.

The UFO topic and UFO-PRSA dominated the media during April with the release of Top Secret Classified Military Files by the UK Government. Channel 7's Sunday Night Show aired an interview with Nick Pope (UK UFO Researcher/ Author) and amongst the video footage presented was our very own famous footage shot by Laszlo Novak. This was repeated on The Morning Show and later in the week, our last year's interview by Sonia Kruger was also aired. We do our best to use the media to get information out into the public arena.

Kate Murphy (Artist/Film Maker) did a great job doing this by compiling a documentary featuring myself and 4 members of our society, entitled "Looking Up". It was shown at the Campbelltown Arts Centre during Heritage Week and was viewed by 100 plus people. This event was advertised in the local newspaper, The MacArthur Chronicle, with a front page spread and caused a surprisingly large response from the general public. I have been inundated by sighting reports from the past and present, many with photos and video footage to substantiate the sighting. Such is the power of the media!

An update on our Paranormal Investigators series 2

This is due to be aired on Channel 31 nationwide, starting in July. It will be the complete 18 episodes, 10 from 2008 and the new 8 part series for 2009. If they continue to prove to be popular, there may be future episodes.

Remember the future is in all our hands and hopefully our future is upon us now.



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In our next edition ...





INVESTIGATOR PROFILE

Laszlo Novak

Laszlo is one of the founding members of the UFO Society of Western Sydney, established in August 2000.

Laszlo is well known for his encounter that occurred on 5th June 1999 and his video documentation of a large UFO that hovered over Campbelltown hours before dawn on 26th June of the same year.

His life changing encounter triggered an obsessive interest in the UFO phenomenon. It is not uncommon to see Laszlo standing on his front porch with a ready camera in his hand, waiting for the June 1999 encounters to repeat themselves.

Laszlo is well known for his eager camera work on night watches and expeditions as well as investigations. If anything 'strange' presents itself, one can bet that Laszlo will catch it on camera.

One of his virtues is his dedication and enthusiasm.

Doesn't matter where he is, be it out in an open field looking up towards the night skies or in a haunted building, he will sit and wait as long as it takes.

Laszlo has travelled extensively. He was also invited to participate at conference as a guest speaker at a UFO conference in Budapest. He also appeared in a number of programs and tabloids (*Seven Nightly News, Oz Unknowns, Paranormal Investigators, Looking Up, The Chronicle, UFOlogist, Hungarian UFO Magazine*).

The Ouija Board



One of the most controversial methods of contact is the use of the ‘notorious’ Ouija Board. Also known as Psychic Boards, Talking Boards or Egyptian Luck-Boards, the Ouija Board was spawned from the explosion of modern spiritualism in the 19th century. Many believed that the ‘Ouija’ evolved from the acorn shaped ‘Planchette’ (invented by the illusive French spiritualist *Planchette*) that was used as a form of automatic writing. In addition the Alphabet Board was another technique that may have contributed to the development of the Ouija Board.

In 1890 Elijah Bond including Charles Kennard and William Maupin produced the first ‘Ouija Board’ in the United States (*Museum of Talking Boards*).

According to historical references, Charles Kennard dubbed the board ‘Ouija’ after a session spelled it out.

Ouija Boards were also referred to as ‘Egyptian Luck-Boards’ as a session also described that ‘Ouija’ was the ancient Egyptian word for ‘Good Luck’, which was incorrect.

Other claims corrected that the name derived from the Moroccan city of *Oujda*, hence the middle-eastern theme many modern spiritualists adopted. Another theory says Ouija derives from a combination of the French word ‘*Oui*’ (meaning ‘no’) and the German word ‘*Ja*’ (meaning ‘yes’).

Forms of divination and automatic writing are by no means something of new. One of the first forms of automatic writing was first documented and practiced by Swedish scientist *Emmanuel Swedenborg* in the 18th century.

Over two thousand years ago ancient Greeks practiced divinations similar to that of the modern spiritualists’.

In general, attempts to contact the other side pre-dates civilisation as we know it.

The descendants of this philosophy is without doubt found in today’s world. Most people believe that the consciousness or the soul survives physical death, hence the reason for our obsession to make contact. In some cases people will use any method available to them to make this apparent connection happen.

This is where the many horror stories are linked to the use of Ouija Boards. Most are myths while some may well be true.

Among the paranormal research community certain groups have introduced this practice as a form of experiment. This is not uncommon, as researchers will experiment with any method available. In fact such exercises are not considered unorthodox. Recreating practices evaluates the authenticity of historical claims – a bit like a paranormal myth-busting, if you like.

To recreate séances performed by the Fox sisters in the 1840's would make an interesting experiment, especially with the technology and knowledge we have of today.

When conducting such experiments one must adopt certain disciplines. Ensure that the appropriate codes of ethics and conduct are adhered to when performing séances (Ouija Boards and other forms of divinations).

Paranormal Research Division have made numerous attempts to conjure spirit activity using such a device.

On a number of occasions it has proved successful, hence the reason why further investigations into the use of the 'Ouija' was made.

It is worth noting that other aspects have been taken into consideration such as involuntary muscular contractions, suggestive (conscious or unconscious) movements etc.

To counter these suspicions, information received on a number of occasions had been verified where it was unknown to any of the participants beforehand. As difficult as it is to admit and digest, the facts are hard to ignore.

The myth that Ouija Boards invite 'evil' entities such as demons or devils is nothing more than that. In our years of research and investigations we have not yet encountered anything that would fall into the above categories. What we have encountered were nothing more than ill personalities that have survived their physical hosts. If there is anything to be feared, it is the physical world.



Breakthrough Propulsion Physics; once upon a time.

Continued from August 2008

Tesla coils are still hotly debated as devices yet to be fully understood – and it's no wonder. Many people who claim to have born witness to the back engineering of 'downed craft' have intimated on nearly every occasion, that devices similar to those I have just described were put into practice in a technology, the likes of which, they had never seen before.

One of the most remarkable demonstrations, which never cease to amaze me, is the lighting of fluorescent tubes without wires; even those whose electrodes are burnt out and considered unusable! When placed near to the field generated by a Tesla coil, these tubes are reignited without any electrode contact at all.

Bob's your uncle

During the descriptions of power plants given by one Bob Lazar, most of the terminology surrounds the super heavy element bombardment and annihilation technique. But he then goes on to describe the so called 'gravity wave generators'. These are also devices which appear to turn on and off in a given frequency in order to attain stability at low speed or hovering. These devices were then tuned to a maximum when directed to interstellar travel; or at least, according to Bob.

The use of a previously unknown element, unable to be kept stable, even when we can synthesise it, produces a few worries over the practicalities of such a craft from a human point of view. But the whole idea of every single craft of interstellar capability described by witnesses as being of the same motive power is of course, unreasonable. That force which governs the warping of space time may be considered the common denominator, but not the source of fuel

But even Lazar's description and drawings of the generators have an uncanny resemblance.

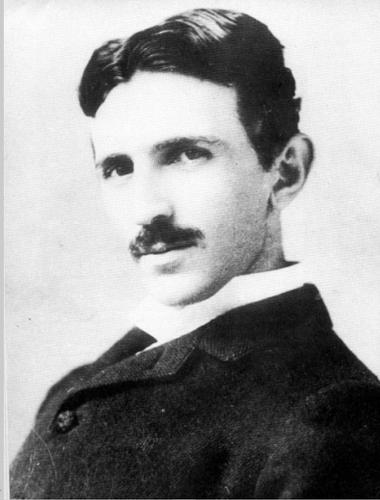
That's where Tesla's experiments come into play.

Tesla determined on many occasions, there must be a unifying force or factor underpinning the universe; not just gravity, but the mechanism by which one could defeat power as something that needs to be procured in only one fashion. Tesla was able to produce millions and millions of volts with a single flick of a switch, and in such a manner as to be totally unharmed by it all. Surely a device of this nature offers a few answers as to the rendering of large voltages capable of producing cheap 'kick' to start an onboard system of a regenerative nature; Tesla coil builders lay their own claims. During an extrapolation of Tesla's early notes on the saucer like craft of his design, an account was given of what one could expect from such a vehicle if it were powered on a full scale. The atmospheric and the light show produced by such devices corroborate witness testimony throughout the disclosure files! This is something that keeps cropping up as I venture down the path of fringe propulsion techniques.

The following is an extract from the design interpretations of Tesla's early 'egg'.

- In bright sunlight, the aircraft/spacecraft may seem surrounded by hot air, a slight magnetic distortion of the light. In semi-darkness and night, the metal sheets glow, even through the thin ceramic outer hull, with different colors. The visible light is a by-product of the electricity flowing over the metal sheets, according to the frequencies used.

- Descending, landing or just starting to lift from the ground, the transformer primaries are near the secondary weak ends and therefore, the bottom set of sheets glow a misty red. Red may also appear at the front of the machine when it is moving forward fast, lessening resistance up front. Orange appears for slow speed. Orange-yellow are for airplane-type speeds. Green and blue are for higher speeds. With a capacitor addition, making it oversized for the circuit, the blue becomes bright white, like a searchlight, with possible risk of damaging the metal sheets involved. The highest visible frequency is violet, like Tesla's stage demonstrations, used for the highest speed along with the bright white. The colors are nearly coherent, of a single frequency, like a laser.



- A machine built with a set of super conducting magnets would simplify and reduce electricity needs from a vehicle's transformer circuits to the point of flying along efficiently and hovering with little electricity.

- When Tesla was developing arc lights to run on alternating current, there was a bothersome high-pitched whine, whistle, or buzz, due to the electrodes rapidly heating and cooling. Tesla put this noise in the ultrasonic range with the special transformer already mentioned. The aircraft / spacecraft gives off such noises when working at low frequencies.

Once again, I'm astounded at the similarity of this very early description of an experiment on a tether and those given by witnesses of the UFO phenomenon down through the ages!

The radiation bands Tesla suspected were eventually proven by one James van Allen. The electrical power derived for your car was delivered from a rectified alternator. One of the

first remote controls is in a museum since its development in the early 1900's. Soon, I am sure that the answer to solid state step up voltage generation of the magnitude required by us 'would be electric rocket scientists' will come from the shoulders of the same man; *Nikola Tesla.*



The recent article in the Macarthur Chronicle has sparked interest among the local community. So much so that people are coming forward with their own close encounter experiences.

Ambarvale

On April 4th about 7pm, *A* noticed an unusual object in the sky. *A* described it as looking like a rectangular shaped rod travelling south. It was a cloudless sky and the object stood out sharply against the clear sky. Luckily he had his camera nearby, grabbed it, and managed to photograph the unusual object. Within that same minute a plane had passed in its path and the object disappeared into the south.

A submitted his photo to the *Macarthur Chronicle* after the front page story caught his eye and it was published on their website. I viewed the photo on their website and am in the process of negotiating contact with *A* to obtain a copy for analysis.

Rosemeadow

R was working as a security guard at Rosemeadow Shopping Centre during 2006. He reported to me that sometime in maybe July (didn't remember the exact date) he was sitting in his car in the Shopping Centre Car Park. *R* said that it would have been around 7.00pm when two orange coloured lights flying towards him caught his eye. He stated that they were flying as fast as jets, he put his head out of his side window to get a good look at them and was amazed that there was no sound. *R* didn't see any structure against the bright orange glow of the lights.

He watched them travel from Ambarvale way over Rosemeadow towards Appin for a matter of minutes before they disappeared from view.

Coincidentally, my daughter Donna reported to me a sighting that she and my Grandson had, and this was reported to me on the day of their sighting.

On the 1st August 2006 between 6.33pm and 6.43pm Donna and her son Chase were travelling back home to Ambarvale along Copperfield Drive after shopping at Rosemeadow Shopping Centre. Suddenly two orange glowing lights came, flying towards them, startling them both.

Donna pulled over and tried to take a photo of them on her mobile phone. She told me that they were completely silent, travelled fast over Rosemeadow Shopping Centre, circled around and came back towards Ambarvale before disappearing out of view heading towards the mountains.

The whole sighting lasted for approximately 10 minutes. Donna looked at the time on her mobile phone while taking the photos. When Donna tried to look at the photos she had taken, she found that her camera had mysteriously been corrupted.

*Report compiled by Lorraine Cilia
Senior Investigator RACE*

Bradbury

The following report was submitted by an eye witness:

I saw and filmed a UFO over my house in 2006. At 9pm on a Sunday night I went into the garden to get a candle from my pergola when I saw this huge golden light slowly moving over the rooftops travelling from East to West. Similar in colour and glow of a street light but much bigger. It had no sound at all and no spotlight coming from it like you would get from a helicopter. My son got the video camera and started to film it. I don't know whether it spotted us because as soon as we started filming it shot off to the stars very fast at a sharp 15 degree angle to the south. We filmed it for 15 mins as it went way up to the stars. The only way you could still see it among the stars was that it was golden in colour still when the stars were white. If it was not a UFO and Australia has this technology why are they using the antique space shuttle in the US. On telling a friend the next day she had also taken a photo the same day of her friends and captured two strange shapes in the sky. I am totally convinced now and I have the film to prove it. I only hope they return whoever they were.